

## LOYALTIES – JOHN GALSWORTHY

1. A 1922 play written by the British writer John Galsworthy.
2. The play was staged at St Martins Theatre and ran for over a year.
3. John Galsworthy described the play – the one play of mine which I was able to say, when I finished it, no manager will refuse this.
4. It is a drama in three acts.
5. Dramatis Personae : -
  1. Captain Ronald Dancy D.S.O.- A retired officer
  2. Mabel Dancy - Dancy's wife
  3. Ferdinand de Levis – A prosperous jew
  4. Jacob Twisden – Mr Dancy's attorney, tough and straightforward
  5. Charles Winsor – A host of Dancy and Levis at Meldon Court where theft takes place.
  6. Paolio Ricardos – An Italian wine merchant whose daughter has been intimate with Dancy.
  7. General Canynge – The superior officer of Dancy

6. The play is addressed to the theme of the power of social conventions along with the hypocrisy that supports them.
7. It is one of the first plays to deal honestly and openly with the problem of anti-semitism in aristocratic societies. It portrays how people have their loyalties lying in all the wrong places and follow their loyalties instead of fighting for truth and justice.
8. The first scene of the play deals with the theft taking place at Meldon Court owned by Mr Charles Winsor. Ferdinand de Levis reports the theft of his money to Charles Winsor. After the police investigation Mr Dancy is proved the culprit. The play ends with the tragic death of Mr Dancy in fear of getting arrested.
9. The present play presents the concept of loyalty but each character shows loyalty not to a central person or thing or concept but to different ones.
10. The play ends with the tragic concept of death that explores the concept of loyalty to oneself.

