

The Pulley :- George Herbert

1. The present poem is one of the works of one of the Metaphysical Poets George Herbert.
2. The poem is in four stanzas separated into sets of five lines. Each stanza follows a structured rhymes scheme – ababa.
3. The poem is written in iambic pentameter.
4. The poem starts with the speaker suggesting the story of creation. At the time of creation, god provides everything- knowledge, wisdom, beauty, and strength – to human beings. But god does not provide rest to human beings. This compels them to turn to god in case of weariness. Actually god does not want the beings to learn nature more than they learn the god of nature.
5. The poem suggests the creation of man and all the comforts and blessings given to him by his creator God. God provides man all the amenities he can find on earth but he cannot find rest very easily or maybe not at all.
6. The title of the poem The Pulley is a conceit that carries the theme of the poem. From the mechanical

point of view to operate a pulley a particular type of force is applied to one end to lift the object from another end.

7. The poem exposes the truth why human beings are restless despite having all the things he wants.

8. The poem deals with the theme of humankind's inner conflict that is inherent to the human condition.

9. The first stanza deals with the creation of mankind. The speaker retells the Christian story of creation with a few details. The speaker describes what God thinks when he decides to make human beings. After creation God provides blessings with reaches, strength and beauty.

10. The second stanza deals with the treasure rest that remains at the bottom of God's cup.

11. The next stanza deals with God's choice not to give rest openly as He does not want human beings worship Nature rather worship the God of Nature.

12. The next stanza deals with the concept that human beings should not need rest. It is ideal for everyone to rest if they feel restless.