

LNMU BA PART-1 SYLLABUS

अनिवार्य राष्ट्रभाषा हिन्दी (M. I. L.)

समय-तीन घंटे

पूर्णांक-100

इस पत्र में वस्तुनिष्ठ प्रश्नों के अतिरिक्त चार खंड होंगे।

अंक विभाजन निम्न प्रकार रहेगा।

(क) पाठ्य पुस्तक से एक आलोचनात्मक प्रश्न	1 × 20 = 20 अंक
(ख) अपठित अंश की व्याख्या	1 × 15 = 15 अंक
(ग) व्यावहारिक हिन्दी	2 × 15 = 30 अंक
(घ) हिन्दी रचना दो प्रश्न	कुल = 15 अंक
(ङ) वस्तुनिष्ठ/अतिलघुउत्तरीय प्रश्न	10 × 2 = 20 अंक

खण्ड (क)

पाठ्य पुस्तक :

आधुनिक हिन्दी काव्य सरिता-सं० उमेश चन्द्र मिश्र 'शिव', पाठ्यांश-जयशंकर प्रसाद, 'दिनकर', नागार्जुन और धर्मवीर भारती-कुल चार कवि

खण्ड (ख)

पठित काव्यांश की व्याख्या

मुख्य आधार ग्रंथ-आधुनिक हिन्दी काव्य सरिता-सं० डॉ० उमेश चन्द्र मिश्र 'शिव'।

खण्ड (ग) व्यावहारिक हिन्दी

पाठ्यांश-संक्षेपण, पल्लवन, टिप्पण, प्रारूपण, कार्यालयी पत्राचार, अनुवाद-और पारिभाषिक शब्दावली।

खण्ड (घ) हिन्दी रचना

मुहावरे-लोकोक्तियाँ, शब्द-शुद्धि, वाक्य शुद्धि

पर्याय, विलोम, अनेकार्थी, समश्रुत एवं अनेक शब्दों के लिए एक शब्द।

अनिवार्य राष्ट्रभाषा हिन्दी (अहिन्दी-भाषी छात्रों के लिए)

NON-HINDI

समय-1.30 घंटे

पूर्णांक-50

अंक विभाजन :

(क) पाठ्य पुस्तक से एक प्रश्न	1 × 10 = 10 अंक
(ख) व्यावहारिक हिन्दी से दो प्रश्न	2 × 10 = 20 अंक
(ग) हिन्दी रचना से दो प्रश्न	2 × 05 = 10 अंक
(घ) वस्तुनिष्ठ/अतिलघुउत्तरीय प्रश्न	5 × 02 = 10 अंक

खण्ड (क)

पाठ्य पुस्तक

रश्मिरथी-कवि-रामधारी सिंह 'दिनकर'

खण्ड (ख) व्यावहारिक हिन्दी

संक्षेपण, पल्लवन, टिप्पण, प्रारूपण, कार्यालयीय पत्राचार, अनुवाद

खण्ड (ग) हिन्दी रचना

मुहावरे, लोकोक्तियाँ, वाक्यशुद्धि, अनेकार्थी शब्द, अनेक शब्दों के लिए एक शब्द।

हिन्दी प्रतिष्ठा (प्रथम पत्र) (HONOURS)

हिन्दी साहित्य का इतिहास

समय-3 घंटे

पूर्णांक-100

इस पत्र में अंकों का विभाजन इस प्रकार होगा-

(क) तीन आलोचनात्मक प्रश्न

03 × 20 = 60 अंक

(ख) चार लघुउत्तरीय प्रश्न

04 × 05 = 20 अंक

(ग) वस्तुनिष्ठ/अतिलघुउत्तरीय प्रश्न

10 × 02 = 20 अंक

पाठ्य विषय :

हिन्दी साहित्य के इतिहास लेखन की परम्परा, इतिहास और आलोचना; हिन्दी साहित्य के इतिहास में काल-विभाजन और नामकरण की समस्या।

आदिकाल, भक्तिकाल, रीतिकाल एवं आधुनिक काल की सामाजिक-राजनीतिक-सांस्कृतिक पृष्ठभूमि, उनके प्रेरक तत्व, प्रमुख प्रवृत्तियाँ और विशिष्ट उपलब्धियाँ। प्रमुख रचनाकार और उनके विशिष्ट अवदान। प्रसिद्ध कृतियों का महत्व।

हिन्दी साहित्य के इतिहास में विद्यापति का स्थान और महत्व। हिन्दी साहित्येतिहास में उल्लेख योग्य मिथिला के महत्वपूर्ण हिन्दी साहित्यकार और उनकी देन।

आधुनिक हिन्दी कविता की प्रमुख प्रवृत्तियों यथा, राष्ट्रीय-सांस्कृतिक काव्यधारा, छायावाद, प्रगतिवाद, प्रयोगवाद, नयी कविता का विवेचनात्मक अध्ययन, गद्य की विभिन्न विधाओं का विकास।

इस पत्र के लघुउत्तरीय प्रश्न पाठ्य विषय से संबंधित होंगे।

हिन्दी प्रतिष्ठा (द्वितीय पत्र) (HONOURS)

प्राचीन एवं मध्यकालीन काव्य

समय-3 घंटे

पूर्णांक-100

अंक विभाजन :

(क) तीन आलोचनात्मक प्रश्न

03 × 15 = 45 अंक

(ख) एक सप्रसंग व्याख्या का प्रश्न

01 × 15 = 15 अंक

(ग) वस्तुनिष्ठ/लघुउत्तरीय प्रश्न

04 × 05 = 20 अंक

(घ) वस्तुनिष्ठ/अतिलघुउत्तरीय प्रश्न

10 × 02 = 20 अंक

पाठ्य विषय :

1. विद्यापति पदावली-सं० रामवृक्ष बेनीपुरी
पद सं० 193 से 217 तक

2. कबीर वचनावली-सं० अयोध्या सिंह उपाध्याय 'हरिऔध'-'नाम' 'परिचय' और 'प्रेम'
शीर्षक के अन्तर्गत संकलित साखियाँ।

3. राम चरितमानस-महाकवि तुलसीदास
बाल कांड-दोहा सं० 212 से 265 तक

4. स्वर्ण मंजूषा-सं० नलिन, केसरी कुमार। सूरदास और बिहारी-संपूर्ण लघुउत्तरीय प्रश्नोत्तर
के लिए स्वर्ण मंजूषा संकलन में संकलित रहीम, रसखान और घनानंद-संपूर्ण।

समय-3 घंटे

पूर्णांक-100

अंक विभाजन :

खण्ड (क) से दो आलोचनात्मक प्रश्न	02 × 20 = 40 अंक
खण्ड (ख) से एक प्रश्न	01 × 20 = 20 अंक
(ग) चार लघुउत्तरीय प्रश्न	04 × 05 = 20 अंक
(घ) वस्तुनिष्ठ / अतिलघुउत्तरीय प्रश्न	10 × 02 = 20 अंक

पाठ्य विषय :

खण्ड (क)

हिन्दी साहित्य के इतिहास में कालविभाजन, नामकरण। आदिकाल, भक्तिकाल (सगुण भक्ति, निर्गुण भक्ति), रीतिकाल और आधुनिक काल की प्रमुख प्रवृत्तियाँ एवं प्रमुख कवि।

खण्ड (ख)

काव्य लक्षण और काव्य-प्रयोजन, अलंकार-वृत्यानुप्रास, यमक, श्लेष, उपमा, रूपक, उत्प्रेक्षा, दीपक, अर्थान्तरन्यास, प्रतिवस्तूपमा और अतिशयोक्ति।
इस पत्र के लघुउत्तरीय प्रश्न पाठ्य विषय से संबंधित होंगे।

अनिवार्य भाषा (मातृभाषा) मैथिली (50 Marks)

उत्तर तिरहुता अथवा देवनागरीमे दातव्य

समय-1½ घंटे

पूर्णांक-50

अंक विभाजन :

1. वस्तुनिष्ठ प्रश्न	05 × 02 = 10 अंक
2. निर्धारित ग्रंथसँ परिचयात्मक प्रश्न	10 × 02 = 20 अंक
3. निबंध	10 × 01 = 10 अंक
4. व्याकरण (संज्ञा, सर्वनाम, क्रिया विशेषण ओ मोहावरा)	05 × 01 = 05 अंक
5. मिथिलाक्षर लेखन	05 × 01 = 05 अंक

निर्धारित ग्रंथक अध्ययन अनिवार्य-

1. परिणीता-प्रो० वीणा ठाकुर-प्राप्ति स्थान-झा भवन, मिर्जापुर, दरभंगा।
2. कविता-संग्रह-मैथिली अकादमी, पटना-पाठ्यांश-विद्यापति, गोविन्ददास, मनबोध, चन्दा झा, किसुन, हंसराज, जीवकान्त, रमानन्द रेणु, कीर्तिनारायण मिश्र।
3. मिथिलाक्षर-अभ्यास पुस्तक-अखिल भारतीय मैथिली साहित्य परिषद्, दरभंगा।

संदर्भ ग्रंथ :

1. मिथिलाक्षर अभ्यास पुस्तक-अखिल भारतीय मैथिली साहित्य परिषद्, दरभंगा।
2. मिथिलाक्षर उद्भव ओ विकास-राजेश्वर झा
3. निबंध-संचय-शान्तिनाथ सिंह ठाकुर, प्र० साहित्यिकी, सरिसवपाही

ENGLISH (HONOURS) PAPER-I

Time- 3 Hours Full Marks-100

History of English Literature

This paper shall be divided into the following groups :

- A. Background Studies
- B. History of English Poetry (From Chaucer to Modern Age)
- C. History of English Drama (From 11th century to the 20th century)
- D. History of English Novel (From 18th century to the 20th century)
- E. Miscellaneous Prose (Essays, Autobiographies)

Distribution of Marks : Students shall be required to answer one long answer question from each group (out of 3 options). Each question shall carry 20 marks. -

A. Background Studies : The Renaissance and the Reformation, Humanism, Classicism and Romanticism, Victorianism and Modernism, Aestheticism, Decadence, Irish Literary Movement, Imagism & Symbolism, Impressionism.

B. History of English Poetry (Chaucer to Modern Poets) : Medieval Poetry, Elizabethan Poetry, Metaphysical Poetry, Cavalier Poetry, Puritan Poetry, Neo-Classical Poetry, Transitional Poets, Romantic Poetry, Victorian Poetry, War Poetry, Poetry of the 1920's, The Auden Group, Neo-Romanticism, Neo-Apocalypse Poetry, Movement Poets, Confessional Poetry.

C. History of English Drama (From 11th Century to the 20th Century) Beginnings of English Drama : Mysteries, Moralities & Interludes, University Wits, Elizabethan Drama, Jacobean Drama, Restoration Comedy, Sentimental Comedy, Anti-Sentimental Comedy, Problem Plays, Revival of Poetic Drama (20th Century Poetic Drama)

D. History of English Novel (From 18th Century to the 20th Century) : Four Wheels of the English Novel, Gothic Novel, Picaresque Novel, Historical Novel, Stream of Consciousness Novel, Psychological Novel, Science Fiction, Novel of Protest, Feminist Fiction, English Women Novelists. Some Major Novelists : Jane Austen, Charles Dickens, Thomas Hardy, George Eliot.

E. Miscellaneous Prose : Growth and Development of the Essay. Elizabethan Essayists, Periodical Essays, Personal Essays of the 19th Century, Modern Essayists, Autobiography as a Literary Form, Travel Literature, Growth and Development of Short Story, Short Story as an Art from Biography.

Division of Marks :

Students shall have to answer five long answer questions of 20 marks from each of the five groups. $20 \times 5 = 100$

Books Recommended :

A. History of English Literature :

- 1. A Short History of English Literature - Legouis, Emile (OUP)
- 2. A Short History of English Literature - Harry Blamires (E.L.B.S.)

PAPER-II

1. Palgrave's Golden Treasury

- (a) Shakespeare-Sonnet 29 (Remembrance) and Sonnet 73
- (b) John Donne-Sweetest Love
- (c) Milton-Poem No. 62 (Ode on the Morning of Christ's Nativity)
- (d) H. Vaughan-The Retreat
- (e) G. Herbert-The Pulley
- (f) A. Marvell-Thoughts in a Garden
- (g) John Dryden-Song for St. Cecilia's Day, 1687
- (h) William Cowper-The Solitude of Alexander Selkirk
- (i) S. T. Coleridge-Youth and Age

- (j) W. Wordsworth-The World is Too Much with Us, To the Skylark
- (k) P. B. Shelley-To a Skylark
- (l) John Keats-Ode to a Nightingale, On My First Looking into Chapman's Homer.
- (m) Tennyson-Tears Idle Tears (From The Princess). The Eagle.
- (n) R. Browning-My Last Duchess
- (o) M. Arnold-Dover Beach

Long Poems :

I. John Keats-The Eve of St. Agnes 2. A. Pope-The Rape of Lock

Rhetoric & Prosody :

Literary Terms pastoral Elegy, Pindaric Ode, Sonnet, Romantic Ode, Ballad, Satire, **Dramatic** Monologue, Heroic Couplet, Onomatopoeia, Transferred Epithet, Metonymy Alliteration, Personification, Irony, Pun, Climax, Hyperbole, Anti-Climax. Apostrophe, Paradox, Simile, Metaphor, Epical Simile, Rhetorical Question, Ballad Metre, Spensarian Stanza, Free Verse.

Division of Marks : 7.5x 4=30

- A. Two explanations from the prescribed poems of Palgrave's Golden Treasury.
- B. One explanation each from 'The Eve of St. Agnes' and 'The Rape of Lock'.
- C. One critical long answer question from each of three prescribed books. 20X3 = 60
- D. Rhetoric and Prosody. 10 Marks

ENGLISH (SUBSIDIARY)

Time- 3 Hours Full Marks-100

- 1. John Galsworthy - Loyalties
- 2. The New Golden Treasury - R. C. Prasad, M. Q. Towheed Poems :
 - (a) William Shakespeare - All the World's A Stage
 - (b) John Donne - A Hymn to God the Father
 - (c) George Herbert - Love -
 - (d) John Milton - On his Blindness
 - (e) William Wordsworth - A. The Education of Nature B. A Slumber Did My Spirit Sea.
 - (f) Lord Byron - She Walks in Beauty like the Night.
 - (g) A. L. Tennyson - Tears, Idle Tears
 - (h) Mathew Arnold - Philomela
 - (i) Wilfred Owen - Futility

3. Grammar :

Nesfield's English Grammar, ed. By Aggrawal & Wood

- (a) Comprehension of prose passage (Unseen) 10 Marks
- (b) Correction of errors 05 Marks
- (c) Narration 05 Marks
- (d) Passivization . 05 Marks

Division of Marks :

- (i) Appreciation of a poem (one out of four) 15 Marks
- (ii) Critical question on Drama (one out of two) 15 Marks
- (iii) Critical questions to be set from both the texts

To Answer one out of four

- (iv) Two explanations, (One each from poetry and drama) 05 x 02 =10
- (v) Objective 02 x 10 = 20

ENGLISH (50 MARKS) English Composition

Time- 1 Hours 30 Minutes Full Marks-50

The New Golden Treasury-R.C. Prasad, M. Q Towheed

Poems :

- (a) William Shakespeare - Tomorrow and Tomorrow
- (b) George Herbet - Virtue
- (c) William Wordsworth - She is a Phantom of Delight
- (d) John Keats - La Belle Dame Sans Merci
- (e) Robert Browning - Home Thoughts from abroad
- (t) Walt Whitman - O Captain! My Captain!
- (g) W. B. Yeats - The Wild Swans at Coole
- (h) Isaac Rosenberg Break of Day in the Trenches

Division of Marks :

- | | |
|--|--------------|
| (i) Acquaintance with a poem (one out of four) | 15 Marks |
| (ii) Explanation (two out of four) | 05 x 02 = 10 |
| (iii) Common Errors | 5 |
| (iv) Verbal Idioms | 5 |
| (v) Pair of Words | 5 |
| (vi) Objective | 10 |

समय-3 घंटा

पूर्णांक-100

अंक विभाजन :

वस्तुनिष्ठ प्रश्न

10 × 02 = 20 अंक

निर्धारित ग्रंथसँ परिचयात्मक प्रश्न

15 × 03 = 45 अंक

व्याख्या

12½ × 02 = 25 अंक

अलंकार

10 अंक

निर्धारित पाठ्य ग्रंथ :

1. कविता-संग्रह-मैथिली अकादमी, पटना

पाठ्यांश-‘अमर’, ‘बिधु’, तंत्रनाथ झा, ‘मधुप’, ‘बन्धु’, ‘विनोद’, केदारनाथ ‘लाभ’।

2. स्वातन्त्र्य स्वर-प्र० साहित्य अकादमी दिल्ली।

पाठ्यांश-चन्दा झा (पहिल पद), मुंशी रघुनन्दन दास, यदुनाथ झा यदुवर (भारत सुषमा), सीताराम झा (स्वदेश महिमा), भोलालाल दास (युवक), भुवनेश्वर सिंह भुवन (मंगलगान), ईशनाथ झा (अन्तर्द्वन्द्व), सुरेन्द्र झा सुमन (भैरवि), वैद्यनाथ मिश्र ‘यात्री’ (भारत माता) आरसी प्रसाद सिंह (जन्मभूमि जननी), राघवाचार्य शास्त्री (प्रतिज्ञा), चन्द्रनाथ मिश्र ‘अमर’ (संकल्प)।

3. आजी माँ (कथा-संग्रह)-डॉ० रामदेव झा, मिथिला रिसर्च सोसाइटी, लहेरियासराय

4. घर घुरैत काल (कथा)-प्र० मनमोहन झा-मैथिली अकादमी, पटना

संदर्भ-ग्रंथ :

1. अलंकार मल्लिका-सुरेन्द्र झा ‘सुमन’

2. अलंकार दर्पण-पं० सीताराम झा

3. अलंकार-भास्कर-डॉ० रमण झा, हटाढ़, रूपौली (मधुबनी)

पाठ्यांश-उत्प्रेक्षा, विशेषोक्ति, यमक, श्लेष, अनुप्रास, अर्थान्तरन्यास, निदर्शना, रूपक, अप्रस्तुतप्रशंसा, उपमा, विभावना।

मैथिली (वैकल्पिक एवं सामान्य)

समय-3 घंटा

पूर्णांक-100

अंक विभाजन :

वस्तुनिष्ठ प्रश्न

10 × 02 = 20 अंक

निर्धारित ग्रंथसँ परिचयात्मक प्रश्न

15 × 03 = 45 अंक

व्याख्या

12½ × 02

अलंकार

10 अंक

पाठ्य ग्रंथ :

1. पसिझैत पाथर (एकांकी)-डॉ० रामदेव झा

2. कथा-संग्रह-मैथिली अकादमी, पटना

पाठ्यांश-बिहाड़ि, मधुरमनि, रूसल जमाय, झगड़ा, घरदेखिया, आम खएबाक मुँह, मृणालक सूत, मनुक संतान।

3. कन्यादान (उपन्यास)-हरिमोहन झा, जनसीदन प्रकाशन, बाजितपुर, वैशाली

4. सूर्यमुखी (कविता)-आरसी प्रसाद सिंह-मैथिली अकादमी, पटना

पाठ्यांश-1-15 पद

5. अलंकार-

पाठ्यांश-यमक, श्लेष, अनुप्रास, रूपक, उत्प्रेक्षा, अर्थान्तरन्यास, निदर्शना, विभावना, अप्रस्तुत प्रशंसा।

समय-3 घंटा

पूर्णांक-10

अंक विभाजन :

वस्तुनिष्ठ प्रश्न	10 × 02 = 20 अंक
पाठ्य ग्रंथसँ आलोचनात्मक प्रश्न	20 × 03 = 60 अंक
व्याख्या	10 × 02 = 20 अंक

निर्धारित ग्रंथ :

1. मैथिली प्राचीन गीतावली-सं. सुरेन्द्र झा सुमन-डॉ. रामदेव झा, मैथिली अकादमी, पटना
पाठ्यांश-कंसनारायन, गज सिंह, अमृतकर, दशावधान, भीषम, सिंहनृपति, चतुरचतुर्भुज।
2. कृष्ण जन्म-मनबोध-मैथिली अकादमी, पटना।
3. राग तरंगिनी-लोचन-मैथिली अकादमी, पटना।
पाठ्यांश-विद्यापति-1 सँ 10 पद, चन्द्रकला, लक्ष्मीनारायन, चतुर्भुज एवं लोचन।
4. गोविन्ददास भजनावली-सं. गोविन्द झा-मैथिली अकादमी, पटना।
पाठ्यांश-1 सँ 10 पद धरि।

संदर्भ-ग्रंथ :

1. विद्यापतिक उत्स-डॉ. वीणा ठाकुर, झा भवन, दरभंगा।
2. परिचायिका-डॉ. भीमनाथ झा, छपकी, परडी, दरभंगा।

द्वितीय पत्र

कथा एवं उपन्यास

समय-3 घंटा

पूर्णांक-100

अंक विभाजन :

वस्तुनिष्ठ प्रश्न	10 × 02 = 20 अंक
पाठ्य ग्रंथसँ आलोचनात्मक प्रश्न	20 × 03 = 60 अंक
व्याख्या	10 × 02 = 20 अंक

निर्धारित ग्रंथ :

1. पृथ्वीपुत्र-ललित, मैथिली अकादमी, पटना
2. हमरा लग रहब? (उपन्यास)-प्रभास कुमार चौधरी, मैथिली अकादमी, पटना।
3. अतीत (कथा)-प्रो. उमानाथ झा, मैथिली अकादमी, पटना।
पाठ्यांश-जयन्ती, रहस्य, दाम्पत्य, गाम घरक गप्प, अतीत, प्रायश्चित्त, जीवन-संघर्ष।
4. मैथिली कथा धारा (कथा)-सं. कामाख्या देवी-साहित्य अकादमी, दिल्ली पाठ्यांश-देह, लालकाई, टुटैत कीलक जाँत, ढेप, एक खीरा : तीन फाँक, एक पीढ़ीक अन्तर, फंसरीक दू छोर, कंचनियाँ, मोड़।

URDU (M. B.)

Time- 1½ Hours

Full Marks-50

Distribution of marks :

(a) Summary and Explanation from the Text prescribed : $15 \times 02 = 30$

(b) Objective question (Compulsory)

$05 \times 02 = 10$

(c) Grammar (Ajnas and Azdad)

$10 \times 01 = 10$

Directions :

(a) Four questions shall be set selecting two from prose and two from poetry portion of the prescribed book.

Examinees will be asked to answer one question from prose and one question from poetry.

(b) Two questions shall be set one from Ajnas and other from Azdad. Examinees will be asked to answer any one question.

(c) One compulsory objective question connected to the text prescribed.

Books Prescribed :

1. **Sharma-e-adab** – Prof. Mumtaz Ahmad, Prof. Aslam Azad, Prof. Ejaz Ali Arshad, Prof. Israiel Reza

Hissa-e-Nasr.

1. Guzra hua Zamana – Sir Syed Ahmad Khan
2. Zubañ-e-Goya – Hali
3. Kafan – Prem Chand
4. Charpaie – Rasheed Ahmad Siddiqui

Hissa-e-Nazm :

1. Banjara Nama – Nazeer Akber Abadi
2. Garmee ka Saman – Meer Anis
3. Frazi Latifa – Akbar Allahabadi
4. Khak-e-Hind – Chakbast

Ghazals :

1. Ghazal – Meer Taqui Meer
2. Ghazal – Rasikh Azemabadi
3. Ghazal – Mir Dard

2.- **Tarz-e-Nigarig** – Sachidanand Sinha

URDU (GEN./SUB.)

Time- 3 Hours.

Full Marks-100

Distribution of marks :

(a) Critical and Textual questions $20 \times 03 = 60$ Marks

(b) Objective Question (Compulsory) $10 \times 02 = 20$ Marks

(c) Explanation $10 \times 02 = 20$ Marks

Note : For explanation at least three questions will be set from each prescribed book and the examinees will be asked to explain any two of them.

Books prescribed :

1. Ashaar-e-Akbar – Syed Hasan
2. Intekhab-e-Kalame Hasrat – Yousuf Hussain Khan
(1st five Ghazals)
3. Bang-e-Dara – AllamIqbal

The following poems are prescribed :

- (i) Jugnu
- (ii) Trana-e-Hindi
- (iii) Naya Shivala
- (iv) Ek Arzo
- (v) Parinde ki Faryad
- (vi) Bachche ki Dua

Time- 3 Hours.**Full Marks-100****Distribution of marks :**

- | | |
|--------------------------------------|--------------|
| (a) Critical and Textual questions | 20 × 03 = 60 |
| (b) Explanation from text prescribed | 10 × 02 = 20 |
| (c) Objective question (compulsory). | 10 × 02 = 20 |

Note : Verses for explanation shall be set from all the three books and examinees will be asked to explain any two of them.

Books Prescribed :

1. **Kalam-e-meer** Compiled by Abdul Haque

The following Ghazals :

- Ulti Ho Gain Sab Tadbeerein kuch Na Dawa.....
- Jis Sar Ko Gharoor Hai Aj Yan Tajwari ka.....
- Muhn Taka Hi Kare Hai Jis Tis ka.....
- Hamare Aage Tera Jab Kaso Ne Nam Lia.....
- Hasti Apni Hubab Ki Si Hai.....
- Faqeerana Aae Sada Kar Chale.
- Umr Bhar Rahe Hum Sharabi Se.....

2. **Masnevi Sahrul Beyan** – Meer Hasan Dehlavi

3. **Bange Dara.** – Allam Iqbal

The following poems are prescribed

- Hemalya
- Tasweer-e-Dard
- Naya Shewala
- Hindustani Bachon ka Geet
- Bachche Ki Doa

PAPER-II (Prose)**Time- 3 Hours.****Full Marks-100****Distribution of marks :**

- | | |
|--------------------------------------|--------------|
| (a) Critical and Textual questions | 20 × 03 = 60 |
| (b) Explanation from prescribed Text | 10 × 02 = 20 |
| (c) Objective question (compulsory) | 10 × 02 = 20 |

Note : Alternative passage from each book of explanation will be set.

Books Prescribed :

- Taubatun Nasuh – Dipti Nazeer Ahmad
- Anar Kalee – Imteyaz Ali Taj
- Suhail Azeem Abadi Aur Uske Afsane – Wahab Ashrafi

संस्कृत (प्रतिष्ठा) प्रथम पत्र

- (क) संस्कृत साहित्य का इतिहास : 50
पाठ्यांश : वैदिक वाङ्मय का संक्षिप्त परिचय, रामायण, महाभारत, महाकाव्य गद्यकाव्य, नाटक एवं गीतिकाव्य।

- (ख) व्याकरण-लघु सिद्धांत कौमुदी 50
पाठ्यांश : संज्ञा प्रकरण, अच् सन्धि (प्रकृति वद्भाव छोड़कर) हल् सन्धि (रू प्रकरण को छोड़कर) एवं विसर्ग सन्धि प्रकरण।

द्वितीय पत्र

- (क) मेघदूतम् (पूर्व मेघः) (25 श्लोक पर्यन्त)
(ख) किरतार्जुनीयम्-द्वितीय सर्गः
(ग) श्रीमद्भगवद्गीता-12 वाँ अध्याय।
(घ) काव्यदीपिका-कान्तिचन्द्र भट्टाचार्य-

30

अंक विभाजन :

उपर्युक्त क, ख, ग, घ में से-

- | | |
|---------------------------|--------------|
| (a) आलोचनात्मक प्रश्न | 10 × 03 = 30 |
| (b) संस्कृत व्याख्या | 10 × 02 = 20 |
| (c) हिन्दी अनुवाद | 10 × 02 = 20 |
| (घ) (a) आलोचनात्मक प्रश्न | 15 × 01 = 15 |
| (b) व्याख्या | 7½ × 02 = 15 |

संस्कृत (अनुपूरक/सामान्य)

- (क) संस्कृत साहित्य का इतिहास (लौकिक)
पाठ्यांश : रामायण, महाभारत, नाटक एवं गीति काव्य
- (ख) व्याकरण-संज्ञा प्रकरण (लघु सिद्धान्त कौमुदी)
- (ग) काव्य- (i) शिवराज विजय (प्रथम निःश्वास)
(ii) मेघदूतम (पूर्वमेघ 40 श्लोक पर्यन्त)
- (घ) वाक्य रचना एवं पत्र लेखन

अंक विभाजन :

(क) दो प्रश्न	10 × 02 = 20
(ख) व्याकरण	10 × 01 = 20
(ग) (i) आलोचनात्मक प्रश्न दो	10 × 02 = 20
(ii) अनुवाद दो	05 × 02 = 10
(घ) (i) वाक्य रचना	10
(ii) पत्र लेखन	10
(iii) वस्तुनिष्ठ प्रश्न	20

POLITICAL SCIENCE (HONS.) PAPER-I

Basic Principles of Political Theory

1. Nature, scope and significance of Political Theory.
2. Nature and Elements of State.
3. **Functions of State** : Liberalism, Socialism and Welfare State.
4. **Sovereignty** : Monism (Austin), Pluralism (Laski and MacIver), Contemporary View.
5. Concept of Power, Authority and Legitimacy.
6. Law, Liberty, Equality & Justice.
7. Democracy : Meaning, Merits & Demerits, Conditions for the successful working of Democracy and Problems of Democracy.
8. Nature and Role of Political Parties.
9. Nature of Pressure groups and their role.
10. **Social Change** : Meaning, Nature & Theories of Social Change.

PAPER-II

INDIAN POLITICAL THOUGHT

1. Features & Sources of Indian Political Thought.
2. Kautilya
3. Dayanand Saraswati
4. Swami Vivekanand
5. Tilak
6. Gokhale
7. Aurbindo
8. Mahatma Gandhi
9. M. N. Roy
10. B. R. Ambedkar
11. R. M. Lohia, Acharya Narendra Deva and J. P. Narayan

Readings :

1. A. S. Altekar – State and Government in Ancient India
2. D. P. Roy – Leftist Politics in India : M. N. Roy and the Radical Democratic Party

Help Book – *Rekha Guess Paper Political Science-II*

POLITICAL SCIENCE (Sub./Gen.)

POLITICAL THEORY

1. Nature and scope of Political Theory
2. Significance of Political Theory.
3. State : Nature & Elements.
4. Sovereignty.
5. Power, Authority and Legitimacy.
6. Law, Liberty, Equality and Rights.
7. Democracy : Meaning, Merits, Demerits and Conditions for success
8. Political Parties.
9. Pressure Groups.

ECONOMICS (HONOURS) PAPER-I

<http://www.lmnuonline.com>

Answer five questions out of Ten.

MICRO ECONOMICS

Module 1. Introduction :

Nature and scope of economics, Choice as an economic problem
Role of price mechanism, Demand and supply, Basic framework of
Market equilibrium, Socialism as an alternative economic system
Mixed Economy.

Module 2. Consumer's Behaviour :

Utility – Cardinal and Ordinal approaches, Indifference curve,
Consumer's equilibrium (Hicks and Slutsky), Giffen goods,
Compensated demand, Elasticity of demand-price, income and cross,
Consumer's surplus, Engle curve.

Module 3. Production and Costs :

Production Theory – Relating inputs to outputs, production with
one variable input-total, average and marginal product, average and
marginal cost curves. Law of diminishing Return, production with
two variable inputs—Isoquant and its features, constant, increasing
and Decreasing Returns, Technological progress and competitiveness
Cost of Production – Nature of production cost. Cost in the short
Run—Total Cost and Average Cost. Cost in the Long Run—Isocost
Line, Least Cost Combination, Cost minimization in the Long Run
and Short Run. Expansion path and Long Run Cost Curve.

Module 4. Market Structure :

Market forms—Perfect and imperfect markets, price and output
Determination Under Perfect competition, Monopoly, Discriminating
Monopoly, Monopolistic Competition, Oligopoly-Kinked Demand
Curve and Collusion.

Module 5. Input Market :

Input, price and Employment under Perfect Competition—Demand
curve of a Firm for an input, Market Demand curve for an input and
its Elasticity. Supply Curve of an Input, Pricing and Employment of
an Input, the Concept of Economic Rent as an Unnecessary Payment.
Input Price and Employment Imperfect Competition—Demand Curve
of Firm for an Input, Market Demand Curve, Market Supply Curve
Input Price and Employment, Effect of Labour Union on wages,
Monopsony and Input Price, International Migration and Brain Drain.

Module 6. Fundamentals of Welfare Economics :

The Invisible Hand of the Competitive Markets. Welfare Economics
and Pareto Efficiency. Analysing Economic Efficiency, Market Failure
and the Role of Government, Redistribution and Merit Goods,
Efficiency and Distribution Trade-offs, Analysing Social Choices,
Three Approaches to Social Choices.

Basic Reading List :

1. Micro economics (7th Edition), Robert Pindyck and Daniel Rubinfeld,
Prentice Hall.

Indian Economy and Contemporary Bihar

Group-A (Indian Economy Prior to Economic Reforms)

Module 1. Indian Economy at the time of Independence

Features of the Indian Economy around 1947-1950.

Module 2. Planning : Evolution of Indian's development goals and strategies :

Background and structure of planning. Structural constraints and Indian development strategy, Debates between Public sector vs Private sector, Consumer goods vs. Capital goods, Import substitution vs Export promotion. Agriculture Industry relationship-Food crisis of the sixties, Poverty Eradication, Regional Inequalities.

Module 3. Major issues and their impact in Indian Agriculture :

Green Revolution in Indian, Land Reforms, Tenancy of different kinds and their effects, Marketable Surplus, Minimum Agricultural Prices.

Module 4. Major issues in Indian Industry and their impact :

Industrial stagnation-causes and remedies, Industrial licensing—justification and problems.

Module 5. Poverty and Unemployment in India :

Measurement of poverty, Programmes for removal of poverty, Different types of unemployment in India. Employment policies during plan period.

Module 6. The external sector of the Indian Economy :

Pattern of export and import trade prior to 1991-Variou problems.

Group-B (Indian Economy Post-Reform Period After 1991)

Module 1. Economic Reform : Background of Indian Economic Reforms. New Economic Policy Redefining India's Development Strategy, Changing Role of State and Market.

Module 2. Reforms in the Indian tax structure :

Reforms in Direct and indirect taxes, The Fiscal Responsibility and Budget Management Act, 2003 (FRBMA)

Module 3. Monetary Policy and the Reserve Bank of India :

Reviewing recent changes in the Monetary Policy of the Reserve Bank of Capital Market in India—its structure, SEBI and the growth of the capital market.

Module 4. International Trade and Capital Account Convertibility

: Foreign Trade Policy, 2009-2014, Speial Economic Zones-Arguments in favour of and against them, Foreign Investment inflows since 1991-FII and FDI, The question of Capital Account Convertibility.

Group-C (Contemporary Bihar)

Module 1. Economy of Bihar in Post-Independence Era :

Backlog of Backwardness.

Module 2. : Bifurcation and Its Impact, Growth performance in Bihar after Bifurcation, Problems of Population, Poverty and Malnutrition.

PAPER-II

<http://www.lmnuonline.com>

Four questions from Group A and Group B each, and two questions from Group C will be answered from which candidates will be required to answer any two questions from each of the Group-A and Group-B and questions from Group-C.

Indian Economy and Contemporary Bihar

Group-A (Indian Economy Prior to Economic Reforms)

Module 1. Indian Economy at the time of Independence

Features of the Indian Economy around 1947-1950.

Module 2. Planning : Evolution of Indian's development goals and strategies :

Background and structure of planning, Structural constraints and Indian development strategy, Debates between Public sector vs Private sector, Consumer goods vs. Capital goods, Import substitution vs Export promotion, Agriculture Industry relationship-Food crisis of the sixties, Poverty Eradication, Regional Inequalities.

Module 3. Major issues and their impact in Indian Agriculture :

Green Revolution in Indian, Land Reforms, Tenancy of different kinds and their effects, Marketable Surplus, Minimum Agricultural Prices.

Module 4. Major issues in Indian Industry and their impact :

Industrial stagnation-causes and remedies, Industrial licensing—justification and problems.

Module 5. Poverty and Unemployment in India :

Measurement of poverty, Programmes for removal of poverty, Different types of unemployment in India. Employment policies during plan period.

Module 6. The external sector of the Indian Economy :

Pattern of export and import trade prior to 1991-Variety of problems.

Group-B (Indian Economy Post-Reform Period After 1991)

Module 1. Economic Reform : Background of Indian Economic Reforms. New Economic Policy Redefining India's Development Strategy, Changing Role of State and Market.

Module 2. Reforms in the Indian tax structure :

Reforms in Direct and indirect taxes, The Fiscal Responsibility and Budget Management Act, 2003 (FRBMA)

Module 3. Monetary Policy and the Reserve Bank of India :

Reviewing recent changes in the Monetary Policy of the Reserve Bank of India—its structure, SEBI and the growth of the capital market.

Module 4. International Trade and Capital Account Convertibility

: Foreign Trade Policy, 2009-2014, Special Economic Zones-Arguments in favour of and against them, Foreign Investment inflows since 1991-FII and FDI, The question of Capital Account Convertibility.

Group-C (Contemporary Bihar)

Module 1. Economy of Bihar in Post-Independence Era :

Backlog of Backwardness.

Module 2. : Bifurcation and Its Impact, Growth performance in Bihar after Bifurcation, Problems of Population, Poverty and Malnutrition.

Module 3. Agricultural Growth : Land Reforms and Peasant Uprising, Irrigation, Flood Problem and Flood Management, Marketing of Agro Products, JEEVIKA, Agricultural Technology Management Agency (ATMA).

Module 4. : Unemployment and Migration, Health Care and Transport. The Question of Bihari Identity, The issue of Special Status for Bihar and the Report of Raghuram Rajan Committee on Evolving A Composite Development Index of States.

ECONOMICS (GEN./SUB.)

Introductory Economics

Module 1. Exploring the Subject Matter of Economics : Why study economics? The scope and method of economics, scarcity and choice, questions of what, how and for whom to produce and how to distribute output, the basic competitive model, economic systems.

Module 2. Supply and Demand : How Markets Work, Markets and Welfare : Individual demand and supply curves, the role of prices in resource allocation, the concept of elasticity and its application, consumer and producer surplus, taxes and their efficiency costs.

Module 3. Introduction to Macro economics and National Income Accounting : Basic issues studied in macro economics, measurement of gross domestic product, income, expenditure and the circular flow, real versus nominal GDP, price indices.

Module 4. Money and Inflation : Functions of money, quantity theory of money, determination of money supply and demand, credit creation, tools of monetary policy, inflation and its social costs, Nature of Business Cycle, Stagflation.

Basic Reading List :

Economics, Paul Samuelson (Author), William Nordhaus, McGraw.

Help Book – Rekha Guess Paper Economics (Sub./Pass)

HOME SCIENCE (HONOURS)

PAPER-I : Basic Nutrition

- 1. Nutrients :** Composition, classifications, functions, sources, daily allowances of carbohydrates, fats, protein, vitamins, Minerals and water.
- 2. Foods :** Classification, composition, Nutritive value of cereals, pulses, vegetables fruits, milk & milk products, fas and oils, meat, fish, eggs, condiment, beverages and spices, its effect on health.
- 3. Nutritional status assessment & surveillance :** Meaning, need, objective & important methods-direct & indirect.
- 4. Relation of food intake to health :** Optimum nutrition, Malnutrition, effect of directory deficiencies.
- 5. Calories :** Meal planning in pregnancy, Lactation, Infancy, Childhood, Adolescence and old age.
- 6. Traditional use of heat, pasteurisation, drying and dehydration, hour temperature eradication.**
- 7. Food spoilage, Food poisoning and food storage.**
- 8. Food Adulteration.**
- 9. Food habits : Factors affecting :** Agriculture economic environmental social cultural, Psychological, religious, Food fads fallacies and beliefs.

PAPER-II : Dietetics

- 1. Basic concept of diet therapy :** Therapeutic adaptation of normal diet, principles and classification of therapeutic diets.
- 2. Etiological factors, symptoms, diagnosis and dietary management;** Food selection in Fevers and infections-Typhoid, Malaria and Tuberculosis.
- 3. Etiology Symptoms, diagnostic tests and dietary management :** Food selection in constipation.
- 4. Etiology Symptoms, diagnostic tests and dietary management :** Food selection in cardiovascular disease, Atherosclerosis, Hypertension blood pressure, heart failure.
- 5. Etiology Symptoms :** Food selection in Diabetes mellitus.
- 6. Etiology Symptoms :** Diagnostic tests and dietary management, Food selection, under wt. and over wt.
- 7. Etiology symptoms :** Diagnostic tests and dietary management, Food selection in liver diseases.
- 8. Etiology symptoms :** Diagnostic tests and dietary management, Food selection in kidney diseases.
- 9. Etiology symptoms :** Diagnostic tests and dietary management. Food selection in gastrointestinal diseases.
- 10. Etiology symptoms :** Diagnostic test and dietary management. Food selection in nutritional deficiencies diseases.

Help Book – Rekha Guess Paper Home Science–II

PRACTICAL (HONOURS)

Time- 3 Hours.

Full Marks-50

(i) Preparing Record Book	10
(ii) Viva	10
(iii) Practical in Laboratory	10

Group-A

Meal planning and calculation for 5 years old child, pregnant woman, nursing mother, office worker and labourer.

Group-B

Planning of diets for fever and infections-Typhoid, constipation, cardiovascular Atherosclerosis. Hypertension Blood Pressure. Heart Failure, Diabetes, mellitus, under wt. and over wt. Liver diseases, Kidney diseases, gastrointestinal disease and nutritional deficiencies diseases.

Group-C

Preparing in high energy, high protein recipes for pregnant women and growing children cooking; Pulse-pakora, Samosa, Sandwich, Fruit Salad, Khir, Pan-cake, different types of Halwa, coffee, vegetable cutlet custard.

HOME SCIENCE (GEN.)

A. Food and Nutrition :

1. Nutrients, composition, classification, functions, deficiency symptoms, Sources, daily allowances of carbohydrates, Fat, Proteins, Minerals and Water.
2. **Foods** : Classification and nutritive value of cereals, Pulses, vegetables, fruits, milk and milk products, fats and oils, meat, fish egg and their uses in cooking.
3. **Balanced Diet** : Its importance, meal planning for adolescents, and pregnant woman.
4. **Methods of Cooking** : Types, their merits and storage of foods- Its importance and different methods.
5. **Food Management.**

B. Home Management :

1. Concept of Home management, values, standards and goals.
2. Home management process, planning, controlling and evaluating.
3. Management of Resource, Time energy and money.
4. Planning of rooms, principles of decoration, elements of design, importance of colour in home decoration.
5. Household cleaning-daily, weekly and seasonal, cleaning appliances and cleaning agents, their uses, different materials and metals.
6. Planning work of the household, labour saving devices, their case and maintenance.
7. Furniture-types, factors influencing, purchase of furniture and care of furniture.

PRACTICAL

A. Cooking : Vegetable cutlet, Pan cake, Dahibara, Pulao, Vegetable curry, Stuffed Puri, cake and omlet, Custard and Sandwich.

B. Home Management : Colour wheel, cleaning of metals.

HOME SCIENCE (SUBSIDIARY)

A. Food and Nutrition :

1. **Nutrient** : Classification, composition, functions, deficiency symptoms, sources, daily allowance of carbohydrates, fats, Proteins, Vitamins, minerals and water.
2. **Foods** : Classification, nutritive value of cereals, Pulses, Vegetable, Fruits, milk and milk products, fats and oils, meat, fish and eggs and their uses in cookery.
3. **Balanced diet** : Its importance, meal planning for adolescence and pregnant women.
4. **Methods of cooking** : Type, their merits and demerits.

B. Home Management :

1. Planning of rooms, Principles of decoration, Elements of design, importance of colour in house decoration.
2. **Household cleaning** : daily, weekly and seasonal, cleaning appliances and agents, their uses in different materials.
3. Planning the work of the household, labour saving devices, their care and maintenance.
4. **Household Economics** : Budgeting, account, keepings, saving and investment of savings.

C. Extension Education :

1. Importance, meaning, scope, objectives, Philosophy and Principles of Extension Education.
2. Classification of Extension Education, Teaching methods, teaching aids.
3. **Rural Sociology and its importance** : Characteristics of rural life, Scope or rural upliftment.
4. **Leadership in rural area** : Qualities of a leader, identification of leader, function of leader and role in development.

PRACTICAL (25 Marks)

1. **Cooking** : Vegetable cutlet, Pancake, Sandwich, Pulao Stuffed puri, vegetable, curry custard, Sandesh.
2. **Home Management** : Colour wheel, cleaning of metals.
3. **Extension of Education** : Writing of captions, making of poster and charts.

PHILOSOPHY (HONOURS) PAPER-I

There shall be two papers, each paper will carry 100 marks. The students are required to answer any five questions in which question no. 1 shall be of objective nature and compulsory. Duration of Examination for each paper will be of 3 hours.

Indian Philosophy

1. Philosophical ideas of Veda & Central Concepts of Upanisads.
2. Basic Features of Indian Philosophy.
3. Charvaka : Epistemology, ontology and Ethics.
4. Meaning of Astika and Nastika.
5. Jainism : Syadvada, Jiva, Bondage and Liberation.
6. Buddhism : The Four Noble Truths, Theory of No Soul.
7. Nyaya : Theory of Pramanas, Proofs for the existence of God.
8. Vaishesika : The Seven Categories.
9. Sankhya : Satkaryavada, Prakriti, Purusa, Theory of Evolution.
10. Yoga : Eightfold Path and the concept of God.
11. Mimamsa : Dharma, Apurva, Theory of Knowledge according to Kumaril and Prabhakar.
12. Vedanta : Shankara's conception of Brahman, Maya & Jagat, Ramanuja's conception of Brahman and refutation of Mayavada of Shankara.

Book Recommended :

Chatterjee and Dutta : An Introduction to Indian Philosophy

Help Book – Rekha Guess Paper Philosophy-I

PAPER-II : Modern Western Philosophy

1. Rationalism, Empiricism and criticism as theories of Knowledge.
2. Descartes as the Father of Modern Western Philosophy.
3. Descartes : Method of Doubt, Cogito Ergo Sum and Proofs for the Existence of God, Mind-Body Relation.
4. Spinoza : Substance, Attributes and Modes, Mind-body relation.
5. Leibnitz : Monadology, Pre-established harmony and God.
6. Locke : Simple and complex ideas, Refutation of Innate Ideas, Primary and Secondary Qualities, Theory of Knowledge.
7. Berkeley : Refutation of Matter, Esse est Percipii.
8. Hume : Impressions and Ideas, Causality, Scepticism.
9. Kant : Possibility of Synthetic Judgement a priori, Space and Time, Phenomena and Noumena.

Book Recommended :

1. Thilly : History of Modern Philosophy
2. Falkenberg : History of Modern Philosophy

INDIAN PHILOSOPHY

1. Basic Features of Indian Philosophy.
2. Meaning of Nastika and Astika.
3. Carvaka : epistemology, Ontology and Ethics.
4. Buddhism : The four Noble-Truths.
5. Jainism : Jiva, Syadvada, Bondage and liberation.
6. Nyaya : Sources of Knowledge, Proofs for the existence of God.
7. Vaisesika : The Seven Categories.
8. Sankhya : Satkaryavada, Prakriti and Purusa Theory of evolution.
9. Yoga : Eight fold path and the concept of God.
10. Mimansa : Dharma, Apurva, Theory of knowledge according to Kumarila & Prabhakar.
11. Vedanta : Shankara's conception of world, Maya and Brahman, Bondage and liberation Ramanuja's refutation of Shankara's Mayavada.

HISTORY (HONS.) PAPER-I

History of India upto A.D. 1200 AD

Time- 3 Hours.

Full Marks-100

Unit-1 : Background and Beginning

- (a) Pre-Historic Background-Salient Features of Paleolithic, Mesolithic and Neolithic cultures.
- (b) Sources for the study of Ancient Indian History.
- (c) Harappan Culture
- (d) Vedic Civilization-Rigvedic and Later Vedic

Unit-2 : Pre-Mauryan Period

- (a) Material and Political Condition—Urbanism and Rise of Territorial states.
- (b) Religious Movements—Jainism and Buddhism.
- (c) Foreign Invasions—Iranian and Macedonian
- (d) Rise of Magadhan Imperialism.

Unit-3 : Mauryan and Post Mauryan Age

- (a) Rise and Growth of Mauryan Empire-Chandragupta Maurya and Ashoka.
- (b) The Satvahans
- (c) The Kushanas
- (d) Sangam Age Culture

Unit-4 : Gupta and Post-Gupta Period

- (a) Rise and Growth of Gupta Empire-Samudragupta and Chandragupta-II.
- (b) Indian Culture during Gupta period.
- (c) Harshavardhana
- (d) Rise of Regional Powers—Tripartite Struggle.

Unit-5 : Period of Transition

- (a) Nature of the period of Transition
- (b) Arab Conquest of Sindh
- (c) Muslim Invasions—Gaznavid and Ghoriid
- (d) Nature of Indian Culture—Change with continuity.

Suggested Readings :

1. Romila Thapar : History of Ancient India

2. H. C. Raychoudhary : Political History of Ancient India

PAPER-II

The Rise of Modern West (Mid. 15th to 18th Century)

<http://www.lmnuonline.com>

Unit-1 : Movements and Revolutions

- (a) Renaissance (b) Reformation (c) Glorious Revolution
- (d) Industrial Revolution

Unit-2 : Early Colonial Empire :

- (a) Geographical Discoveries (b) Process of Early Colonialism
- (c) Colonial Empire of Portugal (d) Colonial Empire of Spain

Unit-3 : Rise of Nation States :

- (a) France, (b) Spain, (c) Britain, (d) Russia

Unit-4 : Economic Developments

- (a) Economic Developments in 16th Century
- (b) Economic Developments in 18th Century
- (c) Mercantilism (d) Rise of Capitalism

Unit-5 : Transition and Beginning of Modern Age

- (a) Transition from Feudalism to Capitalism
- (b) Evolution of Modern Science
- (c) The Age of Enlightenment
- (d) European Political Patterns in the 18th Century :
Parliamentary Monarchy and Patterns of Absolutism in Europe.

HISTORY (SUB./GEN.)

History of India upto 1526

Unit-I : Beginning

- (a) Harappa Culture (b) Vedic Age—Rigvedic and Later Vedic
- (c) Rise of Territorial States—Janapadas and Mahajanapadas
- (d) Rise of Magdhan Imperialism.

Unit-II : Ancient India

- (a) Mauryan Empire—Chandragupta Maurya and Ashoka
- (b) Post Maurya Development—The Sungas, the Satvahanas and the Kushanas
- (c) Gupta Empire—Samudragupta and Chandragupta II
- (d) Post Gupta Development—Harshvardhana and Tripartite Struggle.

Unit-III : Sultanate Period

- (a) Slave Sultanas—Aibak, Iltutmish and Balban (b) Alauddin Khalji
- (c) The Tughlaqs—Muhammad Bin Tughlaq and Firoz Tughlaq.
- (d) Disintegration of Delhi Sultanate—First Battle of Panipat and causes of Decline.

Unit-IV : Society, Economy and Culture of Ancient India

- (a) Social Formation of Ancient India.
- (b) Religious Movement of 6th Century BC—Jainism and Buddhism.
- (c) Salient Features of ancient Indian Economy.

- (d) Evolution of Art and Architecture in ancient India.

Unit-V : Society, Economy and Culture of Sultanate Period

- (a) Social Formation during Sultanate Period—Hindu and Muslim
- (b) Economy—Agriculture, Industries and Crafts and Trade and Commerce.
- (c) Religious Movements—Bhakti Movement and Sufism.
- (d) Evolution of Art and Architecture.

Suggested readings :

1. Romila Thapar, A History of India, Vol. I
2. R. C. Majumdar, Ancient India.

PSYCHOLOGY (HONOURS) PAPER-I

General Psychology

Time- 3 Hours.

Full Marks-75

Nine question of subjective type and one objective (with alternatives answer) one from each chapter, shall be set and examinees shall be required to answer five question. Answer of objective type question will be compulsory. Hindi version of question will also be given.

1. **Introduction** : Definition and goals of Psychology, Methods, Experiment, Interview, questionnaire and case study.
2. **Biological Bases of Behaviour** : The Nervous system, The Central Nervous System, structure and functions of brain and spinal cord.
3. **Sensory-Perceptual Processes** : Visual, auditory senses : Structure and functions : Attention processes : Selective and sustained attention, Process of perception, Perceptual organisation; Determinants of perception; Form, space and depth perception.
4. **Learning** : Classical and Operant Conditioning; Basic processes : Spontaneous recovery, Generalisation and Discrimination; Verbal learning; Observational learning, Role of Motivation in learning.
5. **Memories and Forgetting** : Sensory short-term and longterm memories, Constructive memory, Forgetting, Nature and cause of forgetting, Theories of forgetting, Decay, interference, retrieval. Motivated forgetting.
6. **Motivations** : Nature, Biogenic and Sociogenic motives; Intrinsic-Extrinsic framework; conflict and frustration; The need hierarchy model, Techniques of assessment of motivation.
7. **Emotion** : Physiological correlates (bodily changes) in emotion. Theories of emotion; James-Lange and Cannon-Bard Theory.
8. **Intelligence** : Nature, Psychometric theories of Intelligence, Genetic and environmental influences, Intelligence tests, Interpretation of test scores.
9. **Personality Concept** : Trait and type approaches, Biological and socio-cultural determinants, Techniques of assessment : Psychometric and projective tests (RT and TAT).
10. **Thinking and Reasoning** : Thinking process; Concepts, Imagery and cognitive maps; Inductive and deductive reasoning, Problem

solving approaches, Solution strategies and mental sets.

PAPER-II

SOCIAL PSYCHOLOGY

Full Marks-75

Time- 3 Hours.

Nine question of subjective type and one objective (with alternatives answer) one from each chapter, shall be set and the examinees shall be required to answer five question. Answer of objective type question will be compulsory. Hindi version of question will also be given.

1. **Introduction** : Nature, Goal and Scope of social Psychology, Social Psychology and its relationship with other social sciences : Methods of social Psychology : Experimental and non-experimental methods.
2. **Social Perception and Cognition** : Role of non-verbal cues, Group stereotypes & attitudes.
3. **Attitudes and Behaviour** : Nature, Formation, Change and measurement of attitudes; Thurston and Likert methods, Relative merits and limitations of the scales.
4. **Prejudice and Discrimination** : Nature and components of prejudice : Sources of prejudice, Social and emotional; Reduction of prejudice.
5. **Groups** : Group structure and function, Factors of Group cohesiveness, Group Norms and decision making process.
6. **Leadership** : Definition and function; Trait, situational, interactional and contingency approaches to leadership; Leadership effectiveness; Types of leadership.
7. **Aggression** : Definition, Bases and determinants-Personal and Socio-Psychological; Prevention and control of aggression.
8. **Population and Health** : Need for population and health study; Mechanisms of population control; Socio-Psychological factors in population; Health behaviours : Illness prevention, Treatment and health promotion, Meeting the challenges to the health of women and children.
9. **Environmental Issues** : Noise, Pollution and atmospheric conditions, Density and crowding, Behaviour in response to environmental problems; intervention for environmental management.
10. **Socialization** : Social Change and Social problems in India; Nature process and factors.

PRACTICAL (HONOURS)

Experiments and Statistics in Psychology

Time- 4 Hours.

Full Marks-50

Experiment : 30 marks

Pass Marks : 23

Statistics -

10 Marks

Note Book & Viva -

10 Marks

The examinees shall be required to answer two questions out of four set by the examiners.

Experiment :

1. **Sensory-Motor Learning**

Effects of Practice : Bilateral transfer of training & Negative transfer of training.

2. **Verbal Learning :**

Memorizing non-sense syllabus by the methods of :

(i) Simple reproduction (ii) Serial reproduction

(iii) Prompting and anticipation (iv) Paired associates

3. **Colour Preference**

4. **Tests of Retention :** Recall, recognition and relearning method-comparative study.

Statistics :

The Examinees shall be required to answer one question out of two set by the examiners.

1. **Frequency distribution :**

Graphic representation-Frequency polygon & Histogram

2. **Measures of Central tendency :** Mean, Median & Mode.

A. Fundamental Psychology (General Psychology)

Time- 3 Hours.

Full Marks-75

1. **Introduction** : Definition; Subject-matter; Relationship of Psychology with Anthropology and Sociology. Scope and branches of Psychology.
2. **Visual Process** : Visual sensation-Characteristics; Phenomenon of colour vision; Theories of colour vision; Young Helmholtz theory.
3. **Auditory Process** : Auditory stimulus; Auditory sensation-Attributes and Phenomena; Theories of Audition-Place theory; Frequency theory.
4. **Perceptual Process** : Definition & nature; Processes involved in perceptual activity; Differences of perception with sensation, Illusion and hallucination. Innate and acquired perceptual processes.
5. **Theories of Perceptual Activity** : Gestalt theory-Figure and Background, Perceptual organisation.
6. **Role of Personal and Social Factors in Perceptual Process** : Perceptual defense.
7. **Learning** : Definition; Learning-curve, Role of motivation in learning.
8. **Theories of Learning** : Conditioning; Connectionism & Insight theory.
9. **Thinking and problem Solving** : Definition; Role of language in thought process; Theories of thought process-Central and Peripheral theory.
10. **Remembering and Forgetting** : Definition, Kinds-Sensory; Short term, Long term memory; Tests of Retention-Recall, Relearning and Recognition methods, Causes of Forgetting.

Help Book - Rekha Guess Paper Psychology (Sub./Pass)

B. Experiments and statistics in Psychology

Time- 3 Hours.

Full Marks-25

Pass Marks : 10

Experiment : 10 Marks

Statistics- 10 Marks

Note Book & Viva - 05 Marks.

Group-A (Verbal Learning)

Memorising of nonsense Syllables by the methods of simple reproduction, Serial Reproduction and prompting and anticipation.

Group-B (Statistics)

Central Tendency : Mean, Median and Mode

SOCIOLOGY (HONOURS) PAPER-I

<http://www.lmnuonline.com>

Introduction to Sociology

1. Definitions, nature and scope of sociology, sociology and social science (Social Anthropology, Social Psychology, Social Philosophy and Political Sociology) : The scientific and humanistic orientations to sociological study. Importance of Sociology. Rise and Growth of Sociology.
2. **Basic concepts** : Society, Community, Association, Institutions, Status and Role.
3. **Social group** : Concept, classification, primary group and secondary group.
4. **Culture** : Meaning, characteristics, Culture and Personality.
5. **Socialization** : Meaning, process, agencies, stages and theories (Cooley, Freud and Mead).
6. **Social Control** : Concept, need and agencies, Norms and values.
7. **Social stratification** : Meaning, forms and theories. (Karl Marx, Max Weber and W. L. Warner)
8. **Social Change** : Meaning and factors. Education and Social change, Science technology and social change.
9. **Social Mobility** : Concept, characteristics and characteristics.
10. **Social Structure** : Concept, characteristics and element.

PAPER-II

Foundations of Sociological Thought (Social Thinker)

1. **The emergence of Sociology** : The French revolution and industrial revolution.
2. **Auguste Comte** : Social Statics and Dynamics. Law of three stages, Positivism.
3. **Herbert Spencer** : The theory of Social Evolution. Organic analogy
4. **Emile Durkheim** : Social fact, Social Devision of Labour and suicide
5. **Max Weber** : Social action, Ideal types, protestant ethics and the spirit of capitalism.
6. **Karl Marx** : Historical materialism, surplus value and class struggle
7. **V. Pareto** : Circulation of elites, logico-experimental method.
8. **R. K. Merton** : Latent and manifest functions. Reference groups, theories of the Middle range.
9. **Talcott Parsons** : Social system, pattern variables.
10. **L. H. Morgan** : Cultural Evolution, Evolution of Family.

<http://www.lmnuonline.com>

SOCIOLOGY (GEN./SUB.)

Introduction to Sociology

- 1. Definitions, nature and scope of sociology :** Sociology and social science (Social Anthropology, Social Psychology, Social Philosophy and Political Sociology), The scientific and humanistic orientations to sociological study, importance of Sociology. Rise and Growth of Sociology.
- 2. Basic Concepts :** Society, Community, Association, Institutions, Status and Role.
- 3. Social Group :** Concept, classification, primary group and secondary group.
- 4. Culture :** Meaning; characteristics, Culture and Personality.
- 5. Socialization :** Meaning, process, agencies, stages and theories (Cooley, Freud and Mead).
- 6. Social Control :** Concept, need and agencies, Norms and values.
- 7. Social stratification :** Meaning, forms and theories. (Karl Marx, Max Weber and W. L. Warner)
- 8. Social Change :** Meaning and factors. Education and Social change, Science technology and social change.
- 9. The uses of Sociology :** Introduction to Applied sociology.

Sociology and development.

- 10. Social Structure :** Concept, characteristics and elements.

GEOGRAPHY (GEN./PASS) PAPER-I (A) <http://www.lmnuonline.com>

Physical and Economic Geography-75 Marks

The course has been divided into five units. There shall be ten questions of which two questions shall be set from each unit. The examinees shall be required to answer five questions, selecting three from Section A and two from Section B. The examination shall be of three hours duration and shall carry 75 marks.

Section-A

Unit-I : Isostasy, Plate Tectonics, Kober and Holme's Theories on Mountain Building, Wegener's Continental Drift Theory.

Unit-II : Arid Topography Glacial Topography, Coastal Topography, Karst Topography, Normal Cycle of Erosion.

Unit-III : Temperature and Salinity of Ocean Water, Ocean Deposits, Evidences of Climatic Change, Global Warming, Cyclone and Anti-cyclone, Ocean Currents and Tsunami.

Section-B

Unit-IV : Agriculture-Intensive Substance, Commercial Grain and Dairy Farming. Minerals Coal, Petroleum and Iron ore and atomic minerals, their distribution and production.

Unit-V : Industry-Iron and Steel, Cotton Textile and Sugar Industry, World Industrial Regions, World Trade Routes.

PAPER-I (B)

Practical - 25 Marks

The Course has been divided into three units. There shall be three questions, one from each unit and the examinee shall be required to answer all questions. The examination shall be of two hours duration and shall carry 25 marks.

Unit-I : Enlargement and Reduction of Maps, Cartograms, Bar Diagram, Proportionate Pie and Dot, Line Graph, Band-Graph. 10 Marks

Unit-II : Interpretation of Topographical Maps and Weather Maps. 08 Marks

Unit-III : Record of Practical Work and Viva-voce 07 Marks

GEOGRAPHY (SUBSIDIARY)

PAPER-I (A)

Physical and Economic Geography-75 Marks

The course has been divided into five units. There shall be ten questions of which two questions shall be set from each unit. The examinees shall be required to answer five questions, selecting three from Section A and two from Section B. The examination shall be of three hours duration and shall carry 75 marks.

Section-A

Unit-I : Isostasy, Continental Drift, Kober and Holme's Theories on Mountain Building, Internal Structure of the Earth.

Unit-II : Arid topography, Glacial topography, Coastal topography, Karst topography, Normal Cycle of Erosion.

Unit-III : Salinity of Ocean, Water, Ocean Deposits, Ocean Current, Tsumani, Koppen's Classification of Climate, Evidences of Climatic Change, Cyclone and Anti-Cyclone.

Section-B

Unit-IV : Agriculture-Intensive-Subsistence, Commercial Grain and Dairy Farming, Minerals, Coal, Petroleum, Iron Ore and atomic minerals, their distribution and production.

Unit-V : Industry-Iron and Steel, Cotton Textile and Sugar Industry, Trade Routes, North Atlantic and Suez Canal.

PAPER-I (B) Practical - 25 Marks

<http://www.lmnuonline.com>

The course has been divided into three units. There shall be three questions, one from each unit and the examinee shall be required to answer all questions. The examination shall be of two hours duration and shall carry 25 marks.

Unit-I : Enlargement and Reduction of Maps, Cartograms-Bar, Proportionate Pies and Dot, Line Graph, Band Graph. 10 Marks

Unit-II :

Interpretation of Topographical Maps and Weather Maps. 08 Marks

Unit-III : Record of Practical Work and Viva-voce 07 Marks

GEOGRAPHY (HONOURS) PAPER-I (A)

Physical Geography-75 Marks

The course has been divided into five units. There shall be ten questions of which two questions shall be set from each unit. The examinees shall be required to answer five questions, selecting three from Section A and two from Section B. The examination shall be of three hours duration and shall carry 75 marks.

Section-A

Unit-I : Origin of the Earth, Earth Internal Structure of the Earth, Movements : Volcanism, Earthquake, Pratt's and Airy's views on Isotasy.

Unit-II : Geosynclinal Orogen and Convection Current. Theory of Mountain Building. Continental Drift Theory, Plate Tectonics.

Unit-III : Normal Cycle of Erosion, Topography resulting from Wind and Glacial actions, Karst Topography, Coastal Topography.

Section-B

Unit-IV : Composition and Structure of Atmosphere, Classification of Air Masses and Fronts, Green house-Effect, Global Warming, Climatic Changes : Causes and Evidences.

Unit-V : Temperature and Salinity of Ocean Water, Relief of the Indian and Atlantic Ocean floors, Ocean Deposits, Ocean Current and Tsunamis.

Books Recommended :

1. Wooldridge & Morgan : Physical Basic of Geography
2. Steers : Unstable Earth
3. Thornbury : Principles of Geomorphology.

PAPER-II (A)

Geography of Asia (75 Marks)

The course has been divided into five units. There shall be ten questions of which two questions shall be set from each unit. The examinees shall be required to answer five questions, selecting two from Section A and two from Section B. The examination shall be of three hours duration and shall carry 75 marks.

Section-A

Unit-I Asia : Structure, Physiography, Drainage Climate and Climatic Region and Natural Vegetation.

Unit-II Asia : Mineral and Power Resources : Coal, Petroleum, Iron-ore; Population Growth and Distribution, Agricultural Regions.

Section-B

Unit-III China : Physiography, Agriculture, Industrial Development, Population.

Unit-IV Japan : Agriculture, Fisheries, Industrial Development and Industrial Regions, Populations.

Unit-V : Relief, Climate, Agriculture, Industry and Population of Nepal, Bangla Desh, Pakistan and Sri Lanka.

Books Recommended :

1. L. D. Stemp : Asia
2. Cressey : Asia's Land and People

PAPER-I (B) & II (B)

Practical (50 Marks)

The course has been divided into four units. There shall be four questions, one from each unit and the examinees shall be required to answer all questions. The examination shall be of three hours duration and shall carry 50 marks.

Unit-I : Enlargement and Reduction of Maps, Cartograms : Proportionate Pie, Compound Bar, Dot, Line graph and Band graph
15 Marks

Unit-II :

Interpretation of Topographical Maps and Weather Maps 10 Marks

Unit-III : Projections-Cylindrical Equidistant and Equal Area, Zonithal Equidistant and Equal Area, Simple Conical with One and Two Standard Parallels. 15 Marks

Unit-IV : Record of Practical Work and Viva-voce. 10 Marks

ANCIENT INDIAN HISTORY & ARCHEOLOGY

PAPER-I

Political History of Ancient India upto 1200 A.D.

1. Sources
2. Political Condition of India in 6th Century B.C.
3. Rise of Magadha.
4. The Persian (Achemenian) and Mecedonian Invasion.
5. (a) The Age of Maurya (b) Chandragupta Maurya (c) Asoka - Dhamma (d) Decline of the Mauryan Empire
6. The Age of Post Maurya-
(a) Pushyamitra Sunga (b) The Khavels (c) Kanishka I (d) Gautmiputra Satkarni
7. The Age of Guptas :
(a) Samudra Gupta (b) Histories of Rama Gupta (c) Chandra Gupta II (d) Decline of the Gupta Empire
8. Harsha as a ruler.
9. Regional dynasties : (a) The Palas (b) Pratiharas (c) Rashtrakutas (d) The Pallavas (e) The Cholas (f) Chalukya
10. Later Invasions :
(a) The Arabs-Causes and effect of Arab Hinds (b) Gazani (c) Gori (d) Causes of the defeat of Hindus

PAPER-II

Ancient Indian Societies & Economy

1. Sources of the Social & Economic History.
2. Society & Economy in the Vedic age.
3. Varna and Cast system.
4. Ashrama System.
5. Sanskara-Special reference to Marriage and Upanayan Sanskar.
6. Family Position of Father, Mother and kinds of sons.
7. Position of Women.
8. Slavery and Untouchability.
9. Societies in Mauryan, Gupta and later Gupta Period.
10. Educational Institution : Gurukul System, Taxila, Nalanda, Vikramshila
11. Agriculture in Mauryan and Gupta Period.
12. Ownership of land.
13. Trade, Commerce & Industries in Mauryan and Gupta period.
14. Guilds 15. Taxation

ANCIENT INDIAN HISTORY(GEN. & SUB.)

Political History of Ancient India upto 1200 A.D.

1. Sources 2. Political condition of Indian in 6th Century B.C.
3. Rise of Magadha.
4. The Persian (Achemenian) and Mecedonian Invasion.
5. **The Age of Maurya :**
 - (a) Chandra Gupta Maurya (b) Asoka, Dhamma
 - (c) Decline of the Mauryan Empire.
6. **The Age of Post Maurya :**
 - (a) Sunga-Pushyamitra (b) The Kharvels (c) Kushan-Kanishaka I
 - (d) Satavahanas-Gautmiputra Satkarni
7. **The Age of Guptas :**
 - (a) Samudra Gupta (b) Chandra Gupta II (c) Decline of the Gupta Empire
8. **Harsha as a ruler :**
9. **Regional Dynasties :**
 - (a) The Palas (b) Pratiharas (c) Rashtrakutas (d) Pallava

MUSIC PAPER-I (Theory)

Time- 3 Hours.

Total Marks-100

1. **Definition of Technical terms :** Naad, Shruai, Swara, Saptak, Thata, Sthana, Purvanga, Uttaranga, Varna, Alankar, Vadi, Samvadi, Anuvadi, Vivadi, Jati, Aroh, Avoroha, Pakad, Meenda, Sut, Ghasit, Kirtan, Jam-Jama, Khatka, Murki.
2. (i) **General Knowledge of Musical compositions :**
Sargamgeet, Laxangeet, Khyal, Dhrupad, Dhamar, Tarana, Tappa, Thumri, Gat (Masitkhani, Razakhani)
(ii) Tala, Matra, Khand, Sama, Khali, Bhari, Bol, Theka
3. **Detailed Study of all the prescribed Ragas for the Practical study.**
4. **Comparative study of samprakritic Ragas.**
5. **Music (Sangeet)-Definition, Interrelation between Gayan, Vadan & Nritya, The two systems of Indian Music (Hindustani, and Karanatic) and their main characteristics.**
6. **Writing the Talas in notation with dwigun, & Chougun layakaries.**
7. **Musicians & Musicologists :** Pt. Bhatkhande, Pt. Paluskar, Pt. Ravishankar, Pt. Lochan, Pt. Ram Char Mallick, Pt. Ramashraya Jha 'Ram Rang', Mithila Bibhuti Mangan.

MUSIC PAPER-II (Practical)

Time- 3 Hours.

Total Marks-100

1. **Non detailed study of the following Ragas with Alap. Tana**
 - (i) Ashavari (ii) Bhupali
 - (iii) Durga (iv) Bhairavi
2. **Vilambit Kheyalas/Maseetkhani Gatas in any two of the following Ragas.**
 - (i) Yaman (ii) Bhairav
 - (iii) Kafi (iv) Brindavani Sarang
 - (v) Khambaj
3. **Study of the following Talas.**
 - (i) Ek Tal (ii) Teen tal (iii) Choutal (iv) Jhaptal
4. **Study of the one Dhrupad and one Dhamar with Dwigun Tigun and Chougun layas out of the ragas prescribed in practical paper.**
5. **Regional folk songs or vidyapati geet.**

MUSIC (SUBSIDIARY) Theory <http://www.lmnuonline.com>

Time- 3 Hours.

Total Marks-50

1. Definition of the following terms : Sound, Vibration (Aandolan), Kinds of Geet (Vilambit Kheyal, Chota Kheyal, dhrupad, Dhamar, Taraa etc) component of Geet, (Stayee, Antara, sanchari, Aabhog), Janak Raga, Janya raga, Aashray Raga, Alptwa-Bahutwa, Aawirbhav-Tirobhav, Nibaddha-Anibadha. Gat (Razakhani and Maseetkhani) Alaap, Jor, Jhala, Gamak. Meer, Khatka, Murki, Taan, Tora, Tehai. Taal, Laya, Matra, Sam, Taali. Khali, Vibhag, Aawartan, Thah, Duigun, Trigun, Chaugun.
2. Classification of Ragas on the basis of time by ancient musician.
 - (i) Ardhwadarshak Swar
 - (ii) Wadi-Samvadi Swar
 - (iii) Purwang-Utrang
 - (iv) Re-Dha Komal Raga (Sandhi Prakash Raga) Re-Dha Suddh Raga.
3. Aadhunik Raga Lakshan.
4. Comparison of That and Raga. Principle of That and Raga.
5. Knowledge of different parts and tuning of one's own instrument. General introduction of Tabla.
6. Biography and contribution of Amir Khusro, Gopal Nayak, Sharangdev, Haridas, Vidyapati.
7. Introduction of Ragas and Talas given in paper II (Practical)
8. Writing of notation/composition in Ragas and layakarisis of prescribed Talas in Paper-II.

PAPER-II (Practical) SUB.

Time- 3 Hours.

Total Marks-50

1. One Chota Kheyal with Alaap-Tana / Rajakhani Gat with Toda-Jhala in the Ragas given below.
Malkoush, Jaijaiwanti, Bahar, Marwa, Bhairavi, Kedar.
2. One Vilimbit Kheyal with Alap-Tana/Maseetkhani Gat with Toda in the Ragas prescribed.
3. One Dhrupad with Thah, Dwigun and chougun layakarisis in the Ragas Prescribed.
4. One Tarana in any one Raga prescribed.
5. One Vidyapati Geet/Light Music/Folk Song.
6. Tuning of one's own instrument.
7. Thah, Dwigun and Chougun layakarisis in the Talas given below, Teental, Jhaptal, Rupak.

